



Edinburgh Music Competition Festival

Syllabus

3 - 15 March 2026

closing date for entries

30 November 2025

online entry: www.ecfest.org



**Edinburgh
Competition
Festival
Association**

Hon. President of ECFA
The Hon. Lord Provost of the City of Edinburgh

Chair	Gillian Cowie
Vice-Chair	Claire McLean
Treasurer	Richard Fong
Association Secretary	Suzanne Barne
Festival Secretary	Eun-Joo Yoon

Affiliated to

THE BRITISH AND INTERNATIONAL
FEDERATION OF FESTIVALS FOR
MUSIC, DANCE AND SPEECH

www.ecfest.org
email@ecfest.org

A Scottish Charitable Incorporated Organisation: SC 006128

Sponsorship and Donations

The Association records with gratitude the sponsorship and support received from:

THE HOPE SCOTT TRUST

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THE EDUCATIONAL INSTITUTE OF SCOTLAND



Donations from a number of other bodies and from many individuals are invaluable to us. In addition, we are indebted to those many people who give freely of their time both during the Festival and throughout the year and who, with all those who participate, make the Festival the success it is. These include the members of our Festival Council, our stewards at the Festival and Mr Norman Motion for tuning our pianos.

Without all this generosity we would not be able to maintain the Festival's quality and breadth. The **Edinburgh Music Competition Festival** has been held for over 100 years and we would like to see it continue to offer young people and adults the chance to perform for another 100 years.

As a charity we rely totally on our supporters to enable us to run the Festival.

You could support us financially in a number of ways such as:

- **joining** the Association - using the form in this booklet
- **sponsoring** a page in the Festival Programme at £22 per entry
- **leaving** us a gift in your will to support a new generation of young musicians (If your estate is subject to inheritance tax a gift to a charity, such as the Competition Festival, will reduce the amount of tax payable.)

For information about any of these opportunities, please contact our Treasurer – details are below.

ECFA Treasurer
Richard Fong

treasurer@ecfest.org

A Scottish Charitable Incorporated Organisation: SC 006128



Welcome to the 2026 Edinburgh Music Competition Festival

Once again I am delighted to share our Festival syllabus with you. For more than a century the Edinburgh Music Competition Festival has encouraged and inspired amateur musicians of all ages, giving them a platform to perform, and to share their music with their peers. We would love you to be part of our 2026 Festival.

We have something for everyone, competitive, and non-competitive classes for solos, duets, chamber music, ensembles, choirs and orchestras. All classes will be adjudicated by an official adjudicator. We engage specialists wherever possible so everyone can learn from their expert advice and encouraging words. In our 2025 festival we had over 900 entrants. Maybe in 2026 we can reach 1,000!

There are one or two minor changes to be noted. Firstly, check again on the age categories. The **17 and under** classes have been changed to **18 and under and still at school**. Note the age of eligibility to enter a class is your **age as of 1st January 2026**. Be sure to enter the correct category. There are some additions and changes in other sections so please read your syllabus carefully. There are also some **NEW** classes - marked in bold. Please let us know if there is a class you would like to see included and we can consider it for next year.

I am delighted to say we are using a new entry system this year, called Play and Perform. It should make entering easier. All will be done online, including payments. When you open the online entry form you will find help with how to make your entry. Cheques will no longer be accepted. Concerto entries can also be made on this system. A huge thank you to Eun-Joo Yoon for all the work she has put into organising this change-over.

Due to the enormous popularity and success of the **Concerto** class in recent years, we are continuing to set a cap at 50 entrants. So please read the entry requirements carefully and get your entries in as soon as possible. The Festival Concerto Class, first round, will be held on **Friday 23rd and Saturday 24th January 2026**. The main Festival will begin on **Tuesday 3rd March** and end with the Highlights Concert and Concerto Final on **Sunday 15th March 2026**.

We always welcome an audience throughout our Festival so please come and enjoy a high standard of performance for free. The only charge is for our final concert which costs £15. Tickets will be available at all venues and online.

Our Festival is run entirely by our hard-working volunteers. If you have even one spare day, or part of a day, and would like to help during the festival please contact us at email@ecfest.org or if you would like to become a member there is a form available in this syllabus. We look forward to receiving your entries and to seeing you in March 2026.

Gillian Cowie
ECFA Chair

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Please Support the Festival Become a Member

- Receive a complimentary ticket for the Final Evening Concert
- Advance copies of the Festival Syllabus and Programme
- A vote at Annual General Meetings of the Association

APPLICATION FOR MEMBERSHIP OF THE ASSOCIATION

I wish to support The Edinburgh Competition Festival Association by enrolling as a member of the Association.

I enclose a cheque for the sum of £..... or I have transferred £..... to ECFA's bank account Sort Code 83-91-46 Account No. 40400804 Ref: *Members*

being the subscription for (tick as appropriate):

- | | | |
|--------------------------|------------------------------|---------------|
| ☐ | Life member Ordinary | £200 |
| ☐ | Senior Life member (over 60) | £150 |
| ☐ | Ordinary member | £20 annually* |
| ☐ | Senior member (over 60) | £15 annually* |
| ☐ | Family membership | £30 annually* |

*Membership runs from 1st January to 31st December

NAME.....

ADDRESS.....

.....

.....

Tel/mob..... Email.....

To the Membership Secretary:

Myra Ebner
38 Spylaw Road
Edinburgh
EH10 5BL

members@ecfest.org

Tel No. 07841872774

GIFT AID: If you are a taxpayer you can help the Festival further by completing and enclosing the Gift Aid Declaration on the next page.

**Edinburgh Competition Festival Association
A Scottish Charitable Incorporated Organisation SC 006128**

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CHARITY GIFT AID DECLARATION

Boost your donation by 25p of Gift Aid for every £1 you donate

Gift Aid is reclaimed by the charity from the tax you pay for the current tax year. Your address is needed to identify you as a current UK taxpayer.

In order to Gift Aid your donation you must tick the box below:

☐

I want to Gift Aid my subscription and/or donation of £_____ and any subscription or donations I make in the future or have made in the past 4 years to:

Edinburgh Competition Festival Association

I am a UK taxpayer and understand that if I pay less Income Tax and/or Capital Gains Tax than the amount of Gift Aid claimed on all my donations in that tax year it is my responsibility to pay any difference.

My Details

Title _____ First name or initial(s) _____

Surname _____

Full Home address _____

Postcode _____ Date _____

Please notify the charity if you:

- want to cancel this declaration
- change your name or home address
- no longer pay sufficient tax on your income and/or capital gains

If you pay Income Tax at the higher or additional rate and want to receive the additional tax relief due to you, you must include all your Gift Aid donations on your Self-Assessment tax return or ask HM Revenue and Customs to adjust your tax code.

Planned Dates

Week 1	String classes Vocal classes Choirs, Thursday 5 th March
Week 2	Piano classes Orchestras, Saturday 14 th March Final Evening Concert, Sunday 15 th March
19th April	St Giles@ Six

Enquiries

**For more details and instructions for Online Entry
See www.ecfest.org**

General enquiries should be directed to: email@ecfest.org

**Please note, late entries will not normally be accepted.
After the entry deadline of 30 November 2025,
all entry enquiries should be directed to the Festival Secretary,
Eun-Joo Yoon at admin@ecfest.org or 07799704790**

Regulations 2026

PLEASE READ ALL FESTIVAL REGULATIONS CAREFULLY

1 ELIGIBILITY

This is an amateur Festival. Those musicians who receive, or have received, fees for their performances (i.e. more than out of pocket expenses), are barred from entering. Exceptions in 2026 are Classes **53**, teacher and pupil duets (**232, 259, 283 and 323**), teacher-led Creative Performance and Traditional Music (**Classes 3 and 4**) and Primary Music Making (**Class 402**). **For classes with age limits the qualifying date is 1.1. 2026.** All ages may take part in Open Classes including music students in further education. Music students may not enter classes **127, 221, 255, 331, 418 or 419.**

2 ENTRIES

All entries must be submitted by an adult (i.e. someone over 18), teacher, parent or guardian on behalf of a performer. Non-competitive classes are indicated as such; all other classes are competitive. Entrants may appear once only in any solo class unless on different instruments. Only one entry per competitor is permitted in **Class 1 (Concerto)**. Otherwise entrants may appear only once in a class unless with different partners. In orchestras and choirs all performers must be bona fide members of the named group. Please also note that participants may not perform the same work in more than one class. In case of doubt please enquire (email@ecfest.org). Entries can be made online by following the link on **www.ecfest.org** or, for general entries, by using the paper form in the Syllabus centre-fold. Please note that entry fees now are payable only online and are not refundable. **Late entries will not normally be accepted.**

3 CLASS LEVELS

Entrants should be entered at their **current** level of study as defined below, in both competitive and non-competitive classes. Own choice of piece(s) need not be selected from a published exam list or graded anthology, but should be at the specified Level. **Where, in the opinion of the adjudicator, an Entrant is playing a piece outside the appropriate Level, they will not be eligible to win an award.**

Level 1 is for musicians playing at Grades 1-2 standard.

Level 2 is for musicians playing at Grades 3-4 standard.

Level 3 is for musicians playing at Grades 5-6 standard.

Level 4 is for musicians playing at Grades 7-8 standard.

Musicians performing at a standard beyond Grade 8 should enter Open classes.

4 TIME LIMITS

Entrants should observe set time limits. If they overrun they may be stopped and will not be eligible to win an award. Recitals, including spoken introductions, should **fill** but not exceed the allotted time. In 2026 these are Classes 101, 102, 104; 201, 202 and 204; 271; 301, 302 and 304; 411 and 421.

5 OFFICIAL ACCOMPANISTS

The services of a Festival Accompanist will be available if required for Instrumental Classes up to Level 3 and for all Solo Junior Vocal Classes although you can use your own accompanist. Performers should send copies of the music chosen **with the correct postage, and no later than 30th January, to Dr Philip Coad, 210 Craigcrook Road, Edinburgh EH4 7BA**, clearly marked with Entrant's name, class number and the piece to be performed. Music which is late, illegible or in poor condition may be refused. **There will be no Official Accompanists for Choirs, for any 15 minute Recital or for the following Instrumental Classes: Open, 10 minute Recital, Junior Challenge and Level 4. There will be no Official Accompanists for Open Solo Vocal Classes (Classes 411 to 419)** but entrants may contact Philip Coad for advice by phone 07734 252825 or email (email@ecfest.org). Engaging an accompanist is the entrant's responsibility.

6 MUSIC FOR PERFORMERS, ACCOMPANISTS AND ADJUDICATORS

For works which are in copyright, performers and their accompanists must ensure that even when playing or singing from memory they bring published copies of works to their performance. **Copies must be supplied for the Adjudicator** at all classes.

COPYRIGHT: For works still in copyright, all participants are responsible for ensuring that neither they nor their pupils or children infringe the laws of copyright. This affects works by a living composer or one who has died within the last 70 years, or works from an edition published in the last 25 years. Additional copies for the Adjudicator should be as published except where the copyright holder is a member of the Music Publishers' Association. In such cases a photocopy may be provided. This will be destroyed by the Festival steward at the end of the class. In the case of music in the public domain, as for instance traditional tunes, musicians should check the copyright status of the arrangement. In the case of music legally downloaded from the Internet, scores must be clearly marked with the name of the site from which they have been obtained.

All copies should be clearly marked with the Entrant's name and Class details.

7 ADJUDICATION

All performers will receive a written adjudication as soon as is practicable after the end of their classes, those for competitions noting Category/ies achieved. Performance in competitive classes will be graded by the following categories:

O (Outstanding); **E** (Excellent); **G** (Good); **S** (Sound); **M** (More security needed).

In all cases the Adjudicator's decision is final.

8 AWARDS

Awards will only be made where the winner has achieved Category O or Category E. Medals and trophies will normally be presented after competitions. Winners of trophies will be required to sign receipts for them.

9 PHOTOGRAPHY AND RECORDING

Photography, sound recording and video recording are prohibited during Festival performances and adjudications. Festival staff will be at liberty to ask any person not complying to leave the venue. Following performances, however, there may be an opportunity for private photographs to be taken, adhering to the instructions of the Festival stewards. Occasionally an ECFA-approved, professional photographer may be in attendance. Parents and teachers should advise a steward if they or their children/pupils do not want to be photographed.

10 CHILD AND VULNERABLE ADULT PROTECTION

It is important that teachers and parents entering children in the Festival understand that Festival staff are charged with the smooth running of events and will not act *in loco parentis*. Responsibility for the care and supervision of children – defined for this purpose as persons under 18 years of age – lies with their parents or with other adults to whom their parents have entrusted them, both while they are performing and at all other times during the Festival. Similarly, Festival staff will not take responsibility for the care and supervision of vulnerable adults who, if appropriate, should be accompanied to, and during, the Festival. Teachers have a particular responsibility to ensure that the parents of children they are entering for the Festival are aware of this policy.

Adjudicators and Venues 2026

Accordion	TBC
Chamber Music	Paul Harris & Kay Tucker
Choirs and Junior Vocal	Gaynor Keeble
Composition	TBC
Concerto First Round	Murray McLachlan & Roy Robinson
Concerto Final	Jena Pang & Hilary Sturt
Guitars, Lute and Mandolin	Allan Neave
Harps and Clarsach	Heather Yule
Jazz	TBC
Percussion	Iain Sandilands
Piano	Susan Clark & Nadia Hinson
Solo Singing	Gaynor Keeble
Strings	Kay Tucker
Traditional Music	Heather Yule
Woodwind, Brass and Recorder	Paul Harris

Venues

Classes in the 2026 Festival will be held at St Cuthbert's Church with entry off Lothian Road or King Stables Road, St Mark's Unitarian Church on Castle Terrace, St Michael and All Saints, Brougham Street, Stockbridge Parish Church, Saxe Coburg St. and St Vincent's Chapel, St Vincent Street. In exceptional circumstances additional venues may be required.

Final Concert

The 2026 Festival Highlights concert, followed by the Final of the Concerto Class, accompanied by the Orchestra of the Friends of the Festival, conducted by William Conway, will be held on **Sunday 15 March** in St Cuthbert's Church.

Syllabus 2026

To enter online go to www.ecfest.org
and follow the link and instructions.

To enter by post use the paper Entry Form in the centre
of this booklet which is clearly titled:

Entry Form for all classes **except** the Concerto Class.

Instructions for completion of the form are on the first page.

We regret we are not able to accept late entries.

CLASS

FEE

1 CONCERTO

The Audrey Innes Trophy £45

First Round: Friday 23 January - Saturday 24 January
Adjudicators: First Round: Murray McLachlan & Roy Robinson
Adjudicators: Final: Jena Pang & Hilary Sturt
First Round & Final Venue: St Cuthbert's Church

Own Choice: A Concerto or movement(s) from a Concerto, with piano accompaniment, not to exceed 20 minutes (including orchestral tuttis). Official accompanists will not be provided for this class.

- This is an advanced-level competition, open to any age but strictly for amateur musicians (please see Regulation 1 – Eligibility). Not open to postgraduate music students. Previous winners may not enter.
- All entries must be submitted by an adult i.e, someone over 18, or by someone on behalf of the performer - a teacher, parent or guardian.
- Applying for the concerto first round is a 2-step process. The choice of Concerto is subject to approval and only one entry is permitted per competitor. Unsuitable works, eg. requiring too large or complex an orchestra, may be refused. When applying to enter the class online, entrants will be asked to supply full details of orchestration, source of the parts, name of accompanist, and their availability for the first round on Friday 23 and Saturday 24 January. At the initial stage, you will not be charged as entries will need to be screened so the class fee initially appears as £0. After you have checked out and once your entry has been approved, your entry will be put into your basket on our online entry system at which point you will need to pay the £45 to participate in the concerto first round.
- Your choice of concerto must be approved before your entry can be completed and payment made. Therefore it is advisable to make the initial application by 16 November - at least two weeks before the closing date of 30 November 2025. Due to the popularity of this class, only the **first 50** received and approved entries will be accepted.
- At the First Round four competitors will be selected to perform exactly the same movement(s), presented for the First Round, in the Final at St Cuthbert's Church, 5 Lothian Road, EH1 2EP, on Sunday 15 March 2026, accompanied by the Friends of the Festival Orchestra. This performance should not exceed 20 minutes.
- Finalists will be responsible for sourcing and paying for the hiring of orchestral parts, including a conductor's score. Please note that IMSLP parts are not acceptable.
- By entering this class, you confirm that you have read and agree to abide by the Festival Regulations in the 2026 Syllabus. You also consent to being photographed by an ECFA-approved photographer and to any photographs being used in Festival publicity.
- Enquiries may be directed to Caroline Snell at email@ecfest.org

CLASS	FEE
2 ORCHESTRAS: <i>The Janie Beeston Memorial Concert</i> Saturday 14 March: not adjudicated Orchestras or Groups with or without piano: non-competitive: own choice: not to exceed 10 minutes	£20
3 TRADITIONAL MUSIC: NON-COMPETITIVE but adjudicated Adjudicator: Heather Yule All ages and stages: solo or ensemble: own choice: not to exceed 6 minutes. All traditional instruments are welcome, e.g. fiddle, clarsach, accordion, bagpipes, flute, whistle, guitar	£15
4 CREATIVE PERFORMANCE: NON-COMPETITIVE: ALL AGES Adjudicator: TBC An original work or new arrangement of a favourite tune, story or poem for any combination of instruments and/or speakers and/or singers. Minimal props may be used where appropriate, but scenery and costume will not be allowed: not to exceed 6 minutes	£15
5 COMPOSITION Adjudicator: TBC <i>The John McLeod Medal</i> An original composition: not to exceed 5 minutes Composers should arrange for a performance of their work, bringing two copies of their scores	£10
6 JAZZ WORKSHOP: NON-COMPETITIVE Led by: TBC Solo or combo: own choice: not to exceed 6 minutes Performers should come ready to play pieces containing some element of improvisation. The adjudicator will comment on individual performances then work with all the players towards a joint performance at the end of the workshop	£15

CHAMBER MUSIC

Adjudicator: Kay Tucker & Paul Harris

CLASS	FEE
51 CHAMBER MUSIC: OPEN <i>The Horace Fellowes Medal</i> Own choice: 2 or more performers: not to exceed 10 minutes Chamber music groups can include singers. Any participating pianist must be an amateur	£20
52 CHAMBER MUSIC: 18 and under and still at school <i>The Norna Dalziel Medal</i> Own choice: 2 or more performers: not to exceed 8 minutes Chamber music groups can include singers. Any participating pianist must be an amateur	£15
53 CHAMBER MUSIC: OPEN: ALL AGES: NON-COMPETITIVE Own choice: 2 or more performers: not to exceed 8 minutes Chamber music groups can include singers	£15

WIND SOLOS AND DUETS

Adjudicator: Paul Harris

The services of a Festival Accompanist will be available for Instrumental Classes up to Level 3. Entrants should send printed copies of the music chosen **with the correct postage, and no later than 30 January, to Philip Coad, 210 Craigcrook Road, Edinburgh, EH4 7BA,** clearly marked with Entrant's name, class number and the piece to be played. Music which is late, illegible or in poor condition may be refused.

Please ensure entries are at the correct Class Level - see Regulation 3

CLASS	FEE
101 WIND SOLO: 15 MINUTE RECITAL: OPEN <i>The Rennie Moncrieff Medal</i> Any Recorder, Woodwind or Brass instrument. Own choice: a contrasting and balanced recital to fill but not to exceed 15 minutes: not to include pieces chosen for another class. Official accompanists will not be provided for this class. <i>The winner of this class will be invited to perform some or all of their programme at St Giles' at Six on Sunday 19th April 2026</i>	£25
102 WIND SOLO: 10 MINUTE RECITAL: 18 and under and still at school <i>The Wind Medal</i>	£20
103 *New for 2026* WIND SOLO: JUNIOR CHALLENGE: 12 and under Any Recorder, Woodwind or Brass instrument: own choice: to fill but not to exceed 8 minutes: not to include pieces chosen for another class: expected minimum standard Level 3. Official accompanists will not be available for this class	£15
104 *New for 2026* WIND SOLO: 5 MINUTE RECITAL: LEVEL 1-2: 18 and under and still at school Any Recorder, Woodwind or Brass instrument: own choice: to fill but not to exceed 5 minutes: not to include pieces chosen for another class	£10
105 WIND SOLO: LEVEL 4: 18 and under and still at school <i>The Owen Maguire Medal</i>	£15
Any Recorder, Woodwind or Brass instrument: own choice: not to exceed 6 minutes. Official accompanists will not be provided for this class	

CLASS	FEE
106 WIND SOLO: LEVEL 3: 18 and under and still at school <i>The Eleanor Robertson Medal</i> £10 Any Recorder, Woodwind or Brass instrument: own choice: not to exceed 4 minutes	
107 WIND SOLO: LEVEL 2: 18 and under and still at school Any Woodwind or Brass instrument: own choice: not to exceed 3 minutes	£10
108 WIND SOLO: LEVEL 1: 18 and under and still at school Any Woodwind or Brass instrument: own choice: not to exceed 2 minutes	£10
109 RECORDER SOLO: LEVEL 2: 18 and under and still at school <i>The Liz Scott Medal</i> £10 Any Recorder: own choice: not to exceed 3 minutes	
110 RECORDER SOLO: LEVEL 1: 18 and under and still at school Any Recorder: own choice: not to exceed 2 minutes	£10
111 WIND DUETS: OPEN Any combination of Recorder, Woodwind or Brass instruments: own choice: not to exceed 6 minutes	£15

NON-COMPETITIVE WIND SOLOS AND DUETS

121 WIND SOLO: LEVEL 3: 18 and under and still at school: NON-COMPETITIVE Any Recorder, Woodwind or Brass instrument: own choice: not chosen for another class: not to exceed 4 minutes	£10
122 WIND SOLO: LEVEL 2: 18 and under and still at school: NON-COMPETITIVE Any Recorder, Woodwind or Brass instrument: own choice: not chosen for another class: not to exceed 3 minutes	£10
123 WIND SOLO: LEVEL 1: 18 and under and still at school: NON-COMPETITIVE Any Recorder, Woodwind or Brass instrument: own choice: not chosen for another class: not to exceed 2 minutes	£10
124 WIND SOLO: BEGINNERS: 18 and under and still at school: NON-COMPETITIVE: NOT PERFORMING IN CLASS 123 Any Recorder, Woodwind or Brass instrument: own choice: not to exceed 2 minutes	£10

CLASS	FEE
125 WIND DUETS: BEGINNERS: 18 and under and still at school: NON-COMPETITIVE: NOT PERFORMING IN CLASS 111 Any Recorder, Woodwind or Brass instruments: own choice: not to exceed 2 minutes	£10
126 ADULT WIND SOLO: BEGINNERS: NON-COMPETITIVE: 18 and over Any Recorder, Woodwind or Brass instruments: own choice: not to exceed 5 minutes	£10
127 ADULT WIND SOLO: NON-COMPETITIVE: 18 and over Any Recorder, Woodwind or Brass instruments: own choice: not to exceed 8 minutes: not open to Music students	£15
128 *New for 2026* WIND DUOS: TEACHER AND PUPIL: ALL LEVELS: NON-COMPETITIVE Any Recorder, Woodwind or Brass instrument: own choice: with or without accompaniment: not to exceed 3 minutes. Official accompanists will not be available for this class	£10

WIND ENSEMBLES

Adjudicator: Paul Harris

131 SCHOOL AGE WIND AND/OR BRASS BANDS Own choice of programme: not to exceed 7 minutes	£15
132 SCHOOL AGE WIND OR RECORDER GROUPS 3 or more players: own choice of programme: not to exceed 5 minutes	£10
133 PRIMARY SCHOOL AGE WIND OR RECORDER GROUPS: NON-COMPETITIVE 3 or more players: own choice: not to exceed 4 minutes	£10
134 WIND ENSEMBLES: OPEN 3 or more players: own choice: with or without conductor: not to exceed 7 minutes	£15

STRINGS

Adjudicator: Kay Tucker

The services of a Festival Accompanist will be available for Instrumental Classes up to Level 3. Entrants should send printed copies of the music chosen **with the correct postage, and no later than 30 January, to Philip Coad, 210 Craigcrook Road, Edinburgh, EH4 7BA**, clearly marked with Entrant's name, class number and the piece to be played. Music which is late, illegible or in poor condition may be refused.

Please ensure entries are at the correct Class Level - see Regulation 3

CLASS	FEE
201 STRING SOLO: 15 MINUTE RECITAL: OPEN <i>The Winifred Gavine Medal</i> £25 Any bowed String instrument: own choice: a contrasting and balanced recital to fill but not to exceed 15 minutes: not to include pieces chosen for another class. Official accompanists will not be provided for this class. <i>The winner of this class will be invited to perform some or all of their programme at St Giles' at Six on Sunday 19th April 2026</i>	
202 STRING SOLO: 10 MINUTE RECITAL: 18 and under and still at school <i>The Gray Medal</i> £20 Any bowed String instrument: own choice: a contrasting and balanced recital to fill but not to exceed 10 minutes: not to include pieces chosen for another class: expected minimum standard Level 4. Official accompanists will not be available for this class	
203 STRING SOLO: JUNIOR CHALLENGE: 12 and under <i>The Joan Dickson Medal</i> £15 Any bowed String instrument: own choice: to fill but not to exceed 8 minutes: not to include pieces chosen for another class: expected minimum standard Level 3. Official accompanists will not be available for this class	
204 STRING SOLO: 5 MINUTE RECITAL: LEVEL 1-2: 18 and under and still at school £10 Any bowed String instrument: own choice: to fill but not to exceed 5 minutes: not to include pieces chosen for another class	
205 STRING SOLO: LEVEL 4: 18 and under and still at school <i>The Waddell Medal</i> £15 Any bowed String instrument: own choice: not to exceed 6 minutes. Official accompanists will not be available for this class	
206 STRING SOLO: LEVEL 3: 18 and under and still at school <i>The Colin O'Riordan Medal</i> £10 Any bowed String instrument: own choice: not to exceed 4 minutes	

CLASS	FEE
207 STRING SOLO: LEVEL 2: 18 and under and still at school <i>The Helen Moncrieff Medal</i> £10 Any bowed String instrument: own choice: not to exceed 3 minutes	
208 STRING SOLO: LEVEL 1: 18 and under and still at school <i>The Marie Thompson Medal</i> £10 Any bowed String instrument: own choice: not to exceed 2 minutes	
209 *New for 2026* CELLO SOLO: OPEN 3 movements from any of the Bach Suites from memory: not to exceed 10 minutes <i>The Moray Welsh Medal</i> £20	
211 STRING DUOS: OPEN Any pair of String instruments: own choice: accompanied or unaccompanied: not to exceed 10 minutes. Official accompanists will not be available for this class <i>Marjorie Clark Medals</i> £20	

NON-COMPETITIVE STRING CLASSES

221 ADULT STRING SOLO: NON-COMPETITIVE: 18 and over Any bowed String instrument: own choice: not to exceed 8 minutes: not chosen for another class: not open to Music students. Official accompanists will not be available for this class	£15
222 STRING SOLO: LEVEL 4: NON-COMPETITIVE: 18 and under and still at school Any bowed String instrument: own choice: not to exceed 8 minutes: not chosen for another class. Official accompanists will not be available for this class	£15
223 STRING SOLO: LEVEL 3: NON-COMPETITIVE: 18 and under and still at school Any bowed String instrument: own choice: not to exceed 4 minutes: not chosen for another class	£10
224 STRING SOLO: LEVEL 2: NON-COMPETITIVE: 18 and under and still at school Any bowed String instrument: own choice: not to exceed 3 minutes: not chosen for another class	£10
225 STRING SOLO: LEVEL 1: NON-COMPETITIVE: 18 and under and still at school Any bowed String instrument: own choice: not to exceed 2 minutes: not chosen for another class	£10
226 STRING SOLO: BEGINNERS: NON-COMPETITIVE: 18 and under and still at school: NOT PLAYING IN CLASS 225 Any bowed string instrument: own choice: not to exceed 2 minutes	£10

CLASS	FEE
227 STRING DUOS: BEGINNERS: NON-COMPETITIVE: 18 and under and still at school: NOT PLAYING IN CLASSES 211 OR 231 Any bowed String instruments: own choice: not to exceed 2 minutes	£10
231 STRING DUOS: OPEN: NON-COMPETITIVE Any pair of String instruments: own choice: accompanied or unaccompanied: not to exceed 6 minutes. Official accompanists will not be available for this class	£15
232 STRING DUOS: TEACHER AND PUPIL: ALL LEVELS: NON-COMPETITIVE Own Choice: with or without accompaniment: not to exceed 3 minutes. Official accompanists will not be available for this class	£10

GITARS

Adjudicator: Allan Neave

The term 'guitar' includes any plucked fretted instrument

Please ensure entries are at the correct Class Level - see Regulation 3

271	ANY HARP, LUTE, MANDOLIN OR GUITAR SOLO: 15 MINUTE RECITAL: OPEN <i>The Norman Quinney Medal</i> Own choice: a contrasting and balanced recital to fill but not to exceed 15 minutes: recitals may include self-accompanied song: not to include pieces chosen for another class. Clarsach players should include traditional Gaelic or Scottish music in their programmes. <i>The winner of this class will be invited to perform some or all of their programme at St Giles' at Six on Sunday 19th April 2026</i>	£25
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GUITAR SOLOS

251	GUITAR SOLO: LEVEL 4: 18 and under and still at school Classical or Acoustic Guitar: own choice: not to exceed 6 minutes	£15
252	GUITAR SOLO: LEVEL 3: 18 and under and still at school Classical or Acoustic Guitar: own choice: not to exceed 4 minutes	£10
253	GUITAR SOLO: LEVEL 2: 18 and under and still at school Classical or Acoustic Guitar: own choice: not to exceed 3 minutes	£10
254	GUITAR SOLO: LEVEL 1: 18 and under and still at school Classical or Acoustic Guitar: own choice: not to exceed 2 minutes	£10

EDINBURGH MUSIC COMPETITION FESTIVAL 2026

To enter online follow the link and instructions on

www.ecfest.org

OR USE THIS PAPER ENTRY FORM FOR ALL CLASSES EXCEPT CONCERTO

Entries for Concerto Class through www.ecfest.org

FINAL ENTRY DATE 30 NOVEMBER 2025

- Please refer to the **Entry Regulations** in the Syllabus for further information and for eligibility and other requirements.
- All entries must be submitted by an adult (*i.e.* someone over 18), or by a teacher, parent or guardian on behalf of the performer.

Please remember to sign the Entry Form

- Each correspondent submitting entries should give one address, with email, on their forms for all correspondence. Entry receipts and timetables will be sent to that address, by email wherever possible.
- **Late entries** will not be accepted other than in exceptional circumstances.
- **Please ensure** that names of Entrants are written clearly. In the case of Chamber Music entries please name members of the group on the back of this form.
- **Specific requests** about times or days of performance should be made **in writing on a SEPARATE SHEET to accompany your Entry Form**. Changes to timings will not be possible other than in exceptional circumstances once Entrants' timetables have been issued.
- It helps if a single on-line payment covers all entries made by the same person.
- Entry Confirmations will be issued in December. Correspondents are asked to check them carefully on arrival. Details of class dates, times and venues, will be issued by early January.
- **More information** can be found on the website, **www.ecfest.org** or by email to **email@ecfest.org**

EDINBURGH MUSIC COMPETITION FESTIVAL 2026

PLEASE FOLLOW ENTRY INSTRUCTIONS ON THE FRONT OF THIS FORM

Details of Entries

Entry No.	Name of Performer or of Group as it should appear in the printed Programme*	Name of Teacher and Name of School
1		
2		
3		
4		
5		

* Please include the names of all members of chamber music ensembles on the back page

Name and Address of adult submitting entries (must be over 18)

Name	
Address	
Postcode	
Contact Number	
Email	

CHILD AND VULNERABLE ADULT PROTECTION:

It is important that teachers and parents entering children in the Festival understand that Festival staff are charged with the smooth running of events and will not act *in loco parentis*. Responsibility for the care and supervision of children – defined for this purpose as persons under 18 years of age – lies with their parents or with other adults to whom their parents have entrusted them, both while they are performing and at all other times during the Festival. Similarly, Festival staff will not take responsibility for the care and supervision of vulnerable adults who, if appropriate, should be accompanied to, and during the Festival. Teachers have a particular responsibility to ensure that parents of children they are entering for the Festival are aware of this policy.

ENTRY FORM FOR ALL CLASSES EXCEPT CONCERTO

Up to five entries can be made on this form: please copy if necessary

	Class Number	Number In Group	Age at 01/01/26 if under18**	Instrument(s)	Official Accompanist Yes/No	Entry Fee £

**Give age range for all Choirs, Orchestras and Ensembles

Total Entry Fees on this sheet: £ _____

Total Entry Fees from this correspondent: £ _____

Advance Order of Programmes @ £6 each: £ _____

Total to pay: £ _____

Please pay online by going to the website, www.ecfest.org and follow the instructions. Late entries will not be accepted.

DECLARATION: By completing and signing this Entry Form I confirm that all performers agree to abide by the Festival Regulations and for performers under 18, or vulnerable adults of any age, I give (or have obtained) the necessary consents for the Entrants to take part in the Festival.

I also consent to the performer(s) being photographed by an ECFA approved photographer and to any photographs being used in Festival publicity.

Signed

Please send to:

Suzanne Barne, 12 Restalrig Terr., Edinburgh, EH6 8EB
entries@ecfest.org.uk

TO ARRIVE BY 30 NOVEMBER 2025

Names of individual players in chamber music groups

Special requests for particular times/days

CLASS	FEE
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NON-COMPETITIVE GUITAR SOLOS

255	ADULT GUITAR SOLO: NON-COMPETITIVE: 18 and over Own Choice: not to exceed 8 minutes: not open to Music students	£15
256	GUITAR SOLO: LEVELS 1-2: NON-COMPETITIVE: 18 and under and still at school Classical or Acoustic Guitar: own choice: not to exceed 3 minutes: not chosen for another class.	£10
257	GUITAR SOLO: BEGINNERS: NON-COMPETITIVE: 18 and under and still at school: NOT PLAYING IN CLASS 256 Classical or Acoustic Guitar: own choice: not to exceed 2 minutes	£10
258	ADULT GUITAR SOLO: BEGINNERS: NON-COMPETITIVE: 18 and over Own Choice: not to exceed 5 minutes	£10

GUITAR DUETS AND ENSEMBLES

259	GUITAR DUETS: TEACHER AND PUPIL: ALL LEVELS: NON-COMPETITIVE Own Choice: not to exceed 3 minutes	£10
261	GUITAR ENSEMBLES: OPEN <i>The Rita Quinney Medal</i> Two or more Classical Guitars: own choice: not to exceed 10 minutes	£20
262	GUITAR ENSEMBLES: 18 and under and still at school: 2 to 6 Guitars With or without other instruments and/or voices: own choice: not to exceed 8 minutes	£15
263	GUITAR ENSEMBLES: 18 and under and still at school: 7 or more Guitars With or without other instruments and/or voices: own choice: not to exceed 8 minutes	£15
264	GUITAR ENSEMBLES: 18 and under and still at school: LESS EXPERIENCED Up to 10 Guitars with or without voices and/or other instruments: not to exceed 6 minutes	£15

HARPS

Adjudicator: Heather Yule

Please ensure entries are at the correct Class Level - see Regulation 3

CLASS		FEE
271	ANY HARP, LUTE, MANDOLIN OR GUITAR SOLO: 15 MINUTE RECITAL: OPEN <i>The Norman Quinney Medal</i>	£25
	Own choice: a contrasting and balanced recital to fill but not to exceed 15 minutes: recitals may include self-accompanied song: not to include pieces chosen for another class. Clarsach players should include traditional Gaelic or Scottish music in their programmes. <i>The winner of this class will be invited to perform some or all of their programme at St Giles' at Six on Sunday 19th April 2026</i>	
272	ANY HARP OR CLARSACH SOLO: 18 and under and still at school <i>The Harp Medal</i>	£20
	Own choice: a contrasting and balanced recital to fill but not to exceed 10 minutes: not to include pieces chosen for another class. Clarsach players should include traditional Gaelic or Scottish music	

HARP & CLARSACH SOLOS & DUETS

273	PEDAL HARP SOLO: LEVELS 3-4: 18 and under and still at school	£15
	Own choice: not to exceed 6 minutes	
274	CLARSACH SOLO: LEVEL 4: 18 and under and still at school	£15
	Own choice: not to exceed 6 minutes	
275	CLARSACH SOLO: LEVEL 3: 18 and under and still at school	£10
	Own choice: not to exceed 4 minutes	
276	CLARSACH SOLO: LEVEL 2: 18 and under and still at school	£10
	Own choice: not to exceed 3 minutes	
277	CLARSACH SOLO: LEVEL 1: 18 and under and still at school	£10
	Own choice: not to exceed 2 minutes	
278	ANY HARP OR CLARSACH DUETS: OPEN	£15
	Own choice: not to exceed 8 minutes. Clarsach players should include traditional Gaelic or Scottish music	

NON-COMPETITIVE HARP CLASSES

281	ANY HARP OR CLARSACH SOLO: BEGINNERS: NON-COMPETITIVE	£10
	Own choice of Scottish or Gaelic music: not to exceed 2 minutes: not chosen for another class	
282	ANY HARP OR CLARSACH DUETS: BEGINNERS: NON-COMPETITIVE	£10
	Own choice of Scottish or Gaelic music: not to exceed 3 minutes	
283	HARP OR CLARSACH DUETS: ALL LEVELS: TEACHER AND PUPIL: NON-COMPETITIVE	£10
	Own choice of Scottish or Gaelic music: not to exceed 3 minutes	

PIANO

Adjudicators: Nadia Hinson & Susan Clark

Please ensure entries are at the correct Class Level - see Regulation 3

CLASS

FEE

PIANO SOLOS

301 PIANO SOLO: 15 MINUTE RECITAL: OPEN

***The Elizabeth Ritchie Medal* £25**

Own choice: a contrasting and balanced recital to fill but not to exceed 15 minutes: not to include pieces chosen for another class.
The winner of this class will be invited to perform some or all of their programme at St Giles' at Six on Sunday 19th April 2026

302 PIANO SOLO: 10 MINUTE RECITAL: 18 and under and still at school

***The Edna Lovell Medal* £20**

Own choice: a contrasting and balanced recital to fill but not to exceed 10 minutes: not to include pieces chosen for another class:
expected minimum standard Level 4

303 PIANO SOLO: JUNIOR CHALLENGE: 12 and under

***The Marion P. Gibb Medal* £15**

Own choice: to fill but not to exceed 8 minutes: not to include pieces chosen for another class: expected minimum standard Level 3

304 PIANO SOLO: 5 MINUTE RECITAL: LEVELS 1-2: 18 and under and still at school

***The Mary Moore Medal* £10**

Own choice: to fill but not to exceed 5 minutes: not to include pieces chosen for another class

305 PIANO SOLO: CHOPIN: OPEN

***The Chopin Medal* £20**

Own choice from the works of Chopin: not to exceed 10 minutes:
not to include pieces chosen for another class

306 PIANO SOLO: CHOPIN: LEVELS 3-4: 18 and under and still at school

***The Maureen Spurgin Medal* £15**

Own choice from the works of Chopin: not to exceed 8 minutes:
not to include pieces chosen for another class

CLASS	FEE
307 CLASSICAL PIANO SOLO: OPEN <i>The Christina Pentland Medal</i> Own choice from the works of Haydn, Mozart, Beethoven, Clementi, Hummel or Schubert: not to exceed 10 minutes: not to include pieces chosen for another class	£20
308 CLASSICAL PIANO SOLO: LEVELS 3-4: 18 and under and still at school <i>The Catherine Tomes Medal</i> Own choice from the works of Haydn, Mozart, Beethoven, Clementi, Hummel or Schubert: not to exceed 6 minutes: not to include pieces chosen for another class	£15
309 PIANO SOLO: LEVEL 4: 18 and under and still at school <i>The William Townsend Medal</i> Own choice: not to exceed 6 minutes	£15
310 PIANO SOLO: LEVEL 3: 18 and under and still at school <i>The Jamieson Medal</i> Own choice: not to exceed 4 minutes	£10
311 PIANO SOLO: LEVEL 2: 18 and under and still at school <i>The Norman W. Motion Medal</i> Own choice: not to exceed 3 minutes	£10
312 PIANO SOLO: LEVEL 1: 18 and under and still at school <i>The Lysbeth Melvin Medal</i> Own choice: not to exceed 2 minutes	£10

PIANO DUETS

321 PIANO DUETS: OPEN <i>John Younger Medals</i> Own choice: not to exceed 10 minutes	£20
322 PIANO DUETS OR 3 AT THE PIANO: OPEN: NON-COMPETITIVE Own choice: All ages: not to exceed 8 minutes	£15
323 PIANO DUETS: TEACHER AND PUPIL: ALL LEVELS: NON-COMPETITIVE Own choice: not to exceed 3 minutes	£10

CLASS	FEE
NON-COMPETITIVE PIANO SOLOS	
331 ADULT PIANO SOLO: NON-COMPETITIVE: 18 and over Own choice: not to exceed 8 minutes: not open to Music students	£15
332 PIANO SOLO: LEVEL 4: NON-COMPETITIVE: 18 and under and still at school Own choice: not to exceed 8 minutes: not chosen for another class	£15
333 PIANO SOLO: LEVEL 3: NON-COMPETITIVE: 18 and under and still at school Own choice: not to exceed 4 minutes: not chosen for another class	£10
334 PIANO SOLO: LEVEL 2: NON-COMPETITIVE: 18 and under and still at school Own choice: not to exceed 3 minutes: not chosen for another class	£10
335 PIANO SOLO: LEVEL 1: NON-COMPETITIVE: 18 and under and still at school Own choice: not to exceed 2 minutes: not chosen for another class	£10
336 PIANO SOLO: BEGINNERS: NON-COMPETITIVE: 18 and under and still at school: NOT PLAYING IN CLASS 335 Own choice: not to exceed 2 minutes	£10
337 ADULT PIANO SOLO: BEGINNERS: NON-COMPETITIVE: 18 and over Own choice: not to exceed 5 minutes	£10

ACCORDION SOLOS

Adjudicator: TBC

Please ensure entries are at the correct Class Level - see Regulation 3

361 ACCORDION SOLO: OPEN Own choice: not to exceed 10 minutes	£20
362 ACCORDION SOLO: LEVEL 4: 18 and under and still at school Own choice: not to exceed 6 minutes	£15
363 ACCORDION SOLO: LEVEL 3: 18 and under and still at school Own choice: not to exceed 4 minutes	£10
364 ACCORDION SOLO: LEVEL 2: 18 and under and still at school Own choice: not to exceed 3 minutes	£10
365 ACCORDION SOLO: LEVEL 1: 18 and under and still at school Own choice: not to exceed 2 minutes	£10

CHOIRS

Adjudicator: Gaynor Keeble

CLASS		FEE
401	CHILDREN'S SONGS, ACTION SONGS AND/OR SINGING GAMES: 7 and under Own choice: 2 items in the form of songs, action songs or singing games: not to exceed 5 minutes. Official accompanists will not be available for this class	£10
402	PRIMARY MUSIC MAKING - with or without voices: NON-COMPETITIVE Own choice of music for instruments with or without voices: not to exceed 6 minutes. This class is for all ages of Primary children and will be adjudicated at the appropriate level for the age of the group. Apart from a conductor and accompanist, no adults may participate. Official accompanists will not be available for this class	£15
403	PRIMARY AGE SCHOOL AND COMMUNITY CHOIRS: 13 and under <i>The Primary Schools Trophy</i> Own choice: 2 well-contrasted songs in unison or in parts: not to exceed 6 minutes: not to include works chosen for another class. Official accompanists will not be available for choirs	£15
404	PRIMARY SCHOOL CHOIRS - FOR SCHOOLS WITHOUT SPECIALIST MUSIC TEACHERS: 13 and under Own choice: 2 well-contrasted songs, in unison or in two parts: not to exceed 6 minutes. Backing tracks may be used in this class but entrants must make their own arrangements for playing these at the competition	£15
405	CHOIRS: ALL AGES <i>The Joan Simson Trophy</i> Own choice: 2 well-contrasted songs, one of which should be in two or more parts: not to exceed 7 minutes: not to include works chosen for another class. Official accompanists will not be available for choirs	£15
406	CHOIRS: SCOTS SONGS: ALL AGES <i>The William Baird Trophy</i> Own choice: 2 well-contrasted songs in Scots or Gaelic: not to exceed 6 minutes: not to include works chosen for another class. Songs must be traditional such as found in the New Scottish Song Book (OUP), The Saltire Scottish Song Book (Hardie Press) or other similar Scottish publications. Choirs singing in Gaelic must provide a translation with their score. Original arrangements should be acknowledged. Official accompanists will not be available for choirs	£15
407	COMMUNITY AND CHURCH CHOIRS: ALL AGES Own choice: a programme of well-contrasted songs: not to exceed 10 minutes. Official accompanists will not be available for choirs	£20

VOCAL SOLOS & ENSEMBLES

Adjudicator: Gaynor Keeble

Singers and (amateur) pianists who wish to perform as duos are welcome to enter Chamber Music classes as appropriate (classes 51, 52, and 53)

CLASS	FEE
411 VOCAL SOLO: 15 MINUTE RECITAL: OPEN <i>The Alfred C. Young Medal</i> Own choice: a contrasting and balanced programme to fill but not to exceed 15 minutes: not to include works chosen for another class. Official accompanists will not be available for this class. <i>The winner of this class will be invited to perform some or all of their programme at St Giles' at Six on Sunday 19th April 2026</i>	£25
412 GERMAN SONG: OPEN <i>The Edward Younger Medal</i> Own choice: 2 songs in German with piano accompaniment: not to exceed 7 minutes: not to include works chosen for another class. Official accompanists will not be available for this class	£15
413 FRENCH SONG: OPEN <i>The Nan Reith Medal</i> Own choice: 2 songs in French with piano accompaniment: not to exceed 7 minutes: not to include works chosen for another class. Official accompanists will not be available for this class	£15
414 VOCAL SOLOS: OPEN <i>The Marion Richardson Medal</i> Own choice: 2 well-contrasted songs, one in English: not to exceed 7 minutes: not to include operatic or oratorio solos or songs chosen for another class. Official accompanists will not be available for this class	£15
415 ORATORIO SOLO OR ENSEMBLE: OPEN <i>The Sidney Newman Medal</i> Own choice: a solo or ensemble from a Sacred Work, with recitative where appropriate: not to exceed 8 minutes: not chosen for another class. Official accompanists will not be available for this class	£15
416 OPERA SOLO OR ENSEMBLE: OPEN <i>The Alice J. Fleming Medal</i> Own choice: an aria or ensemble from an Opera or Operetta: not to exceed 8 minutes. Official accompanists will not be available for this class	£15
417 SONGS AND DUETS FROM THE SHOWS & MOVIES: OPEN Own choice: a song or duet from a Musical Show or Film: not to exceed 8 minutes. Official accompanists will not be available for this class	£15
418 VOCAL SOLO, DUET OR ENSEMBLE: OPEN: NON-COMPETITIVE Own choice: 2 songs of any genre: not to exceed 7 minutes: not chosen for another class. Official accompanists will not be available for this class. Not open to Music students	£15
419 VOCAL SOLO: NON-COMPETITIVE: 60 and over Own choice: 2 songs of any genre: not to exceed 7 minutes: not chosen for another class. Official accompanists will not be available for this class. Not open to Music students	£15

JUNIOR VOCAL SOLOS

Adjudicator: Gaynor Keeble

The services of a Festival Accompanist will be available for Junior Vocal Classes.
 Entrants should send printed copies of the music chosen
with the correct postage, and no later than 30 January, to
Philip Coad, 210 Craigcrook Road, Edinburgh, EH4 7BA,
 clearly marked with Entrant's name, class number and the piece to be played.
 Music which is late, illegible or in poor condition may be refused.

CLASS		FEE
421	VOCAL SOLO: 10 MINUTE RECITAL: 18 and under and still at school	£20
	<i>The Winifred Crawford Smith Medal</i>	
	Own choice: a contrasting and balanced recital to fill but not to exceed 10 minutes: recitals may include a spoken poem: not to include works chosen for another class	
422	VOCAL SOLO: 17 to 18	<i>The Sheena McNeil Medal</i> £15
	Own choice: 2 well-contrasted songs, one in English: not to exceed 7 minutes: neither chosen for another class	
423	VOCAL SOLO: 14 to 16	<i>The Fiona Cantlay Medal</i> £15
	Own choice: 2 well-contrasted songs, one in English: not to exceed 6 minutes: neither chosen for another class	
424	VOCAL SOLO: 11 to 13	<i>The Ella Lamb Medal</i> £10
	Own choice: 1 song, in any language: not to exceed 3 minutes: not chosen for another class	
425	VOCAL SOLO: 10 and under	£10
	Own choice: 1 song in any language: not to exceed 3 minutes: not chosen for another class	
426	SONGS FROM THE SHOWS: 17 to 18	£10
	Own choice: a song with piano accompaniment: not to exceed 4 minutes: not chosen for another class. Backing tracks are not allowed in this class	
427	SONGS FROM THE SHOWS: 14 to 16	£10
	Own choice: a song with piano accompaniment: not to exceed 3 minutes: not chosen for another class. Backing tracks are not allowed in this class	
428	SONGS FROM THE SHOWS: 11 to 13	£10
	Own choice: a song with piano accompaniment: not to exceed 3 minutes: not chosen for another class. Backing tracks are not allowed in this class	
429	SONGS FROM THE SHOWS: 10 and under	£10
	Own choice: a song with piano accompaniment: not to exceed 3 minutes: not chosen for another class. Backing tracks are not allowed in this class	

PERCUSSION

Adjudicator: Iain Sandilands

Drum-kit entrants must specify whether pieces are to be played solo and/or accompanied by backing track.

Orchestral Percussion entrants must specify instrument or combination and whether pieces are to be played solo, with backing track or with piano accompaniment.

**Backing tracks must be uploaded onto Play&Perform, no later than
1 February 2026**

Please ensure entries are at the correct Class Level - see Regulation 3

CLASS	FEE
DRUM-KIT SOLOS	
501 DRUM KIT SOLO: OPEN 5-piece Drum Kit: own choice: not to exceed 7 minutes	£15
502 DRUM KIT SOLO: LEVEL 4: 18 and under and still at school 5-piece Drum Kit: own choice: not to exceed 6 minutes	£15
503 DRUM KIT SOLO: LEVEL 3: 18 and under and still at school 5-piece Drum Kit: own choice: not to exceed 4 minutes	£10
504 DRUM KIT SOLO: LEVEL 2: 18 and under and still at school 5-piece Drum Kit: own choice: not to exceed 3 minutes	£10
505 DRUM KIT SOLO: LEVEL 1: 18 and under and still at school 5-piece Drum Kit: own choice: not to exceed 2 minutes	£10
ORCHESTRAL PERCUSSION SOLOS	
511 ORCHESTRAL PERCUSSION SOLO: OPEN Any combination of Marimba, Xylophone, Snare Drum or up to 3 Timpani: own choice: not to exceed 8 minutes. Official accompanists will not be provided for this class.	£15
512 ORCHESTRAL PERCUSSION SOLO: LEVEL 4: 18 and under and still at school Any combination of Marimba, Xylophone, Snare Drum or up to 3 Timpani: own choice: not to exceed 6 minutes. Official accompanists will not be provided for this class.	£15
513 ORCHESTRAL PERCUSSION SOLO: LEVEL 3: 18 and under and still at school Any combination of Marimba, Xylophone, Snare Drum or up to 3 Timpani: own choice: not to exceed 4 minutes	£10
514 ORCHESTRAL PERCUSSION SOLO: LEVEL 2: 18 and under and still at school Any combination of Marimba, Xylophone, Snare Drum or Timpani: own choice: not to exceed 3 minutes	£10
515 ORCHESTRAL PERCUSSION SOLO: LEVEL 1: 18 and under and still at school Any combination of Marimba, Xylophone, Snare Drum or Timpani: own choice: not to exceed 2 minutes	£10

Adjudicators 2026

SUSAN CLARK (Piano) attended the Trinity College of Music Junior Department, continued her studies at Cambridge and successfully completed a Post-graduate Diploma in performance at the Royal College of Music. She has appeared at many major London concert venues and throughout the country as a soloist and accompanist. Susan teaches at Merchant Taylor's School, Latymer Upper School and the Royal Masonic School for Girls. She has played for masterclasses throughout the country and has accompanied courses at Canford Summer School, Ripon Operatic Summer School and Stratford Flute Festival. She examines for the Associated Board in the UK and internationally and is an adjudicator for The British and International Federation of Festivals. Susan has published articles on teaching techniques in the Music Teacher magazine and published her own music theory book to help students prepare for their grade 5 theory exams.

PAUL HARRIS (Woodwind, Chamber Music) is one of the UK's most influential music educationalists. He studied the clarinet at the Royal Academy of Music, where he won the August Manns Prize for outstanding performance in clarinet playing, and where he now teaches. He is in great demand as a teacher, composer and writer, having published over 600 books. His inspirational master classes and workshops continue to influence thousands of young musicians and teachers all over the world in both the principles and practice of musical performance and education.

NADIA HINSON (Piano) graduated from the Royal Academy of Music having studied the violin with Manoug Parikian and the piano with Jean Harvey. She began her career as a freelance violinist playing in many London based orchestras. As an accompanist to singers and instrumentalists, she met her musician husband Nigel and together they founded the Veloce Ensemble. Nadia has been a senior consultant for the LEAD Academy trust, involved in developing music in Nottinghamshire schools, and leading workshops to encourage as many youngsters as possible to experience music and the arts in large scale productions. She has also set up composition workshops to inspire children to explore feelings and ideas through music. Nadia is an International examiner for the ABRSM, a Jazz examiner for the ABRSM, an adjudicator for the British and International Federation of Festivals, and a member of the Royal Society of Musicians. In 2025, Nadia became an Associate of The Royal Academy of Music (ARAM) for her significant contribution and services to music education.

GAYNOR KEEBLE (Choirs & Vocal) gained scholarships to the University of Warwick and the Royal Academy of Music. She has combined a busy performing career with teaching both privately and at Warwick, as well as being a Federation festival adjudicator. She is also an external assessor at both the Royal Northern College of Music and Birmingham Conservatoire. Passionate about music education, she also works closely with D'Oyly Carte Opera Trust, delivering workshops on Gilbert and Sullivan to universities and conservatoires. She has performed solo roles with all the major national opera companies, including over 85 appearances at the Royal Ballet and Opera House. Gaynor also maintains a busy concert career including performances of Elgar's Musicmakers and Dream of Gerontius.

MURRAY MCLACHLAN (Concerto First Round) is Professor of Piano at the Royal Northern College of Music, visiting Professor of Piano at the University of St. Andrews and, since 1997, Head of Keyboard at Chetham's School of Music in Manchester. He has taught many musicians who have gone on to have successful careers in music, winning

prizes and performing internationally. In 2001 he founded the world famous Chetham's International Summer School and Festival for Pianists, now in its 24th season. His recording career began in 1988 and includes over fifty releases. Of special Scottish interest is the complete solo piano music of Erik Chisholm as well as releases of Ronald Stevenson, John McLeod, Ronald Center, and Marcus Blunt. He writes a column for International Piano magazine, now in its 22nd year and his three books on technique have received wide acclaim. Recently appointed Patron of EPTA UK, having been chair from 2007-2021, he has also been patron of the Aberdeen Youth Orchestra and is currently Vice President of the Northeast of Scotland Music School. He was awarded a knighthood by the Order of St John for services to Maltese Music, and in 2013 the University of Dundee awarded Murray an honorary doctorate for services to music and education.

ALLAN NEAVE (Guitars) studied at the RSAMD (1984) and the RNCM (1988) and since then has been performing worldwide. He is a regular guest at many of the world's leading musical events and has worked with many influential musicians. Career highlights have included recording Gordon McPherson's concerto 'Born of Funk and Fear of Failing' with new music group, Psappha; performing Scottish Guitar Music in Peru; a tour of Australia with virtuoso flautist Alison Mitchell; a tour of the far east with Tetra Guitar quartet; performances of Rodrigo's 'Concierto de Aranjuez' with the RSNO; and recording the soundtrack for a film documentary about the great Scottish painter, John Bellamy. Allan has been Artistic Director of the Dundee International Guitar Festival since its inception and in 2000 he received the Scotland on Sunday Glenfiddich ® Spirit of Scotland Award for Music.

JENA CHUN-WAH PANG (Concerto Final) was awarded an instrumental scholarship to study Music at St Peter's College, Oxford and studied the violin with Lydia Mordkovitch and the piano with Lora Dimitrova. For the last 32 years he has been in high demand internationally as a teacher, judging competitions and scholarships. His students are first prize-winners of several international piano and string competitions, and the EPTA UK competition. He was also a solicitor and partner in a law firm for 10 years. He has given concerts, lessons, lectures and masterclasses internationally, appeared on both British and Hong Kong television and concertised with Dennis Lee, Chee Hung Toh and Graeme Humphrey. Jena is Piano Convenor and a trustee of the Southend Festival of Performing Arts, trustee of the Freda Parry Scholarship Fund Competition, on the juries of several international piano and strings competitions and adjudicator for the British and International Federation of Festivals for Music, Dance and Speech.

ROY ROBINSON (Concerto First Round) was a major prize-winning viola pupil of Frederick Riddle while at the Royal College of Music, and a dual first study pupil of Angus Morrison. He holds a complete suite of performing and teaching diplomas on piano and viola and an MA in music. He also has a background as an organist and vast experience as a choir trainer and conductor. He has taught academic music to A Level, the piano, violin and viola to diploma level, and the violin to RAM Exhibitioners. Roy has organised and coached orchestral and singing courses and festivals for children, and has coached and conducted adult choral societies. His extensive experience as a performer has included playing viola and piano in orchestra and ensembles and as a solo recitalist. A busy ABRSM grade, diploma and jazz examiner, he has worked all over the world. As a longstanding adjudicator member of the British, Federation of Music Festivals, Roy brings wide experience of performing and teaching.

IAIN SANDILANDS (Percussion) has performed and recorded extensively with an array of major orchestras and ensembles. He received his first pair of drumsticks as a Christmas gift when he was 3 years old and has enjoyed hitting pots and pans ever since! His musical life has been filled with variety - from playing in rural village halls to full

stadiums. Iain has played percussion on more than 30 albums and numerous broadcasts for TV and radio with bands, orchestras and some of Scotland's best-loved singers. In addition to tutoring at Big Noise Raploch, he teaches at Play On, Paragon's award-winning music programme for young people with additional needs.

HILARY STURT (Concerto Final) studied the violin with Shiela Nelson, David Takeno, and Felix Andrievsky, graduating from the Guildhall School of Music and the Royal College of Music with solo, chamber and contemporary music prizes. As a violinist and violist she has performed worldwide with Ensemble Modern for 20 years, including notable projects with Frank Zappa, Peter Eotvos and Pierre Boulez. She has been guest leader of many British ensembles and chamber orchestras, a member of the Rasumovsky Quartet and Apartment House, winners of the Philharmonic Society Award for the Most Outstanding Chamber Music in 2011. Much in demand as a teacher, adjudicator, and conductor, Hilary is Head of Strings at St Paul's Girls' School, Head of Chamber Music at the Junior Department of the RCM, Instrumental Teaching Tutor at the Senior RCM, a Diploma examiner for the Associated Board and an examiner for AQA exam board. Recently, she was awarded an MA from the Institute of Education. A delightfully misbehaved rescue dog and her husband's home-made bread keep her grounded.

KAY TUCKER (Strings, Chamber Music) was born in Sheffield and began studying the cello at the age of 12, continuing on to the Guildhall School of Music and Drama. Her career has combined teaching and adjudicating with performing as a soloist, chamber musician and orchestral player. Kay has been in popular demand as an Adjudicator and has worked at over 200 festivals, including the National Festival of Music for Youth. Kay's passion for teaching led her to develop an early years strings and general musicianship system known as 'Stringbabies'. Since its inception in 2004, 'Stringbabies' has become accepted as a leading approach in strings teaching and is being delivered throughout the UK and abroad. In 2014 Kay was a finalist in the BBC Community Heroes Awards in Education for her work in developing 'Stringbabies'. More recently Kay has worked as a consultant to Trinity Guildhall, selecting repertoire for graded exams and diplomas.

HEATHER YULE (Harps, Traditional) first studied the traditional Scottish harp with Savourna Stevenson and Isobel Mieras. She then began the classical harp, initially with Sanchia Pielou in Glasgow, and then over the years studied with eminent harp tutors such as Eira Lynn Jones, Elunid Pierce and the American harpist Gail Barber. In 1994 she gained a BMus in pedal harp performance. Since university Heather has concentrated on teaching and performing on the Scottish harp. She has taught and led workshops privately and at schools, festivals such as the Edinburgh International Harp Festival, feisean and harp courses throughout the UK and abroad. Heather has been a frequent adjudicator at both the National Mod and various local Mods and Festivals. She is one of the specialist examiners for the Royal Conservatoire of Scotland.

2025 Festival Competition Winners by Class

SPECIAL CLASSES

1	Concerto Class	<i>The Audrey Innes Trophy</i> Finalist Medals	Ben-David Zasman Joel Gutierrez, Viktor Seifert, Christopher Lo
5	Composition	<i>The John McLeod Medal</i>	Natasha Burns
51	Chamber Music: Open	<i>The Horace Fellowes Medal</i>	4tunate
52	Chamber Music: 17 and under	<i>The Norna Dalziel Medal</i>	Alasdair & Struan Cottee

WIND

41	School Age Wind and/or Brass Bands	joint winners	Fettes College Flute Ensemble Musselburgh G.S. Wind Band Edinburgh Academy Flute Ensemble Flutterfingers
42	School Age Wind/Recorder Groups		
44	Wind Ensembles: Open		
101	Wind Solo: 15 Minute Recital: Open	<i>The Rennie Moncrieff Medal</i>	Christopher Lo
102	10 Minute Wind Recital: 17 and under	<i>The Wind Medal</i>	Julia Hyder
103	Wind Solo: Level 4: 17 and under	<i>The Owen Maguire Medal</i>	Isabella Davidson
104	Wind Solo: Level 3: 17 and under	<i>The Eleanor Robertson Medal</i>	Carter Burchill
105	Woodwind or Brass Solo Level 2 17 and under		Isla Madhra (clarinet)
106	Woodwind or Brass Solo Level 1 17 and under		Isla Madhra (cornet)
107	Recorder Solo: Level 2: 17 and under	<i>The Liz Scott Medal</i>	Alexandra Waugh
108	Recorder Solo: Level 1 17 and under		Bran Jenkins
111	Wind Duets: Open	joint winners	Edinburgh Academy Clarinet Duo Edinburgh Academy Flute Duet

STRINGS

201	15 Minute String Recital: Open	<i>The Winifred Gavine Medal</i>	Rhea Fitzgerald
202	10 Minute String Recital: 17 and under	<i>The Gray Medal</i>	Harry Yin
203	String Solo: Junior Challenge	<i>The Joan Dickson Medal</i>	Thomas Peel
204	String Solo: 5 Minute Recital: 17 and under		Roxanne Rahman
205	String Solo: Level 4: 17 and under	<i>The Waddell Medal</i>	Charlotte Vermeren
206	String Solo: Level 3: 17 and under	<i>The Colin O'Riordan Medal</i>	Murray Cusiter
207	String Solo: Level 2: 17 and under	<i>The Helen Moncrieff Medal</i>	Ethan Broadley
208	String Solo: Level 1: 17 and under	<i>The Marie Thompson Medal</i>	Matthew Allan
211	String Duos: Open	<i>The Marjorie Clark Medals</i>	Murray Cusiter & Dara Levinson

GUITAR

251	Guitar Solo: Level 4: 17 and under		Sam Hartnup-Spiers
252	Guitar Solo: Level 3: 17 and under		Zion Ziyuan Shi
253	Guitar Solo: Level 2: 17 and under		Basil Ransom
254	Guitar Solo: Level 1: 17 and under		Jagoda Zuk
261	Guitar Ensembles: Open	<i>The Rita Quinney Medal</i>	JGHS Senior Guitar Ensemble
262	Guitar Ensembles: 17 and under		Cargilfield Guitar Quartet
271	Harp, Lute, Mandolin or Guitar Solo: 15 Minute Recital: Open	<i>The Norman Quinney Medal</i>	Natasha Burns

HARP & CLARSACH

272	Harp or Clarsach Solo: 17 and under	<i>The Harp Medal</i>	Shionka Kamikaji-Inkster
274	Clarsach Solo: Level 4: 17 and under		Hazel Brandt
275	Clarsach Solo: Level 3: 17 and under		Man Sum Chan
276	Clarsach Solo: Level 2: 17 and under		Ethan Chenshuo Lin
277	Clarsach Solo: Level 1: 17 and under		Katherine Cheng
278	Any Harp or Clarsach Duets: Open		Eilidh Smartt & Sorchia Spencer

PIANO

301	15 Minute Recital: Open	<i>The Elizabeth Ritchie Medal</i>	Nicholas Sim
302	10 Minute Recital: 17 and under	<i>The Edna Lovell Medal</i>	Lara Iona Johnston
303	Piano: Junior Challenge: 12 and under	<i>The Marion P Gibb Medal</i>	Kayla McGough
304	5 Minute Recital: Levels 1-2	<i>The Mary Moore Medal</i>	Suri Zhang
305	Chopin Solo: Open	<i>The Chopin Medal</i>	Eirene Wanting Cai
306	Chopin Solo: Levels 3-4	<i>The Maureen Spurgin Medal</i>	Andre Pironi
307	Classical Solo: Open	<i>The Christina Pentland Medal</i>	William Goh
308	Classical Solo: Levels 3-4	<i>The Catherine Tomes Medal</i>	Hazel Brandt
309	Piano: Level 4 17 and under	<i>The William Townsend Medal</i>	Rachel Ko
310	Piano: Level 3: 17 and under	<i>The Jamieson Medal</i>	Andrew O'Donnell
311	Piano: Level 2: 17 and under	<i>The Norman W Motion Medal</i>	Uliana Spodin
312	Piano: Level 1: 17 and under	<i>The Lysbeth Melvin Medal</i>	Antoni Cellary
321	Piano Duets: Open	<i>The John Younger Medals</i>	Maria Lopez Atanet & Kian Kolahzadeh

CHOIRS

403	Primary School Choirs	<i>The Primary Schools Trophy</i>	Clifton Hall School Junior Choir
405	Choirs: all ages	<i>The Joan Simson Trophy</i>	Clifton Hall School Singers
406	Choirs all Ages: Scots Songs	<i>The William Baird Trophy</i>	Fettes Prep School Chamber Choir
407	Community & Church Choirs: all ages		The Wednesdays

VOICE

411	15 Minute Recital: Open	<i>The Alfred C Young Medal</i> joint winners	Giselle Nascimento Dias
412	German Song: Open	<i>The Edward Younger Medal</i>	Eva Smeddle
413	French Song: Open	<i>The Nan Reith Medal</i>	Joseph Coane
414	Vocal Solos: Open	<i>The Marion Richardson Medal</i>	Wendy Leonard
415	Oratorio Solo/Ensemble: Open	<i>The Sidney Newman Medal</i>	Wendy Leonard
416	Opera Solo: Open	<i>The Alice J Fleming Medal</i>	Wendy Leonard
417	Songs from the Shows & Movies: Open		Giselle Nascimento Dias
421	Vocal Solo: 10 Minute Recital	<i>Winifred Crawford Smith Medal</i>	Joseph Coane
423	Solo Singing: 14-16	<i>The Fiona Cantlay Medal</i>	Matilda Hayward
424	Solo Singing: 11-13	<i>The Ella Lamb Medal</i>	Phoebe Brown
425	Solo Singing: 10 and under		Olivia James
426	Songs from the Shows: 17-18		Isabella Salter
427	Songs from the Shows: 14-16		Lara Davidson
428	Songs from the Shows: 11-13		Flora Santry
431	Songs from the Shows: 10 & under		Farrah Macdonald
			Anna Allan

PERCUSSION

501	Drum Kit Solo: Open	Carrick Lindsay
502	Drum Kit Solo: Level 4: 17 and under	Yannic Deeken
503	Drum Kit Solo: Level 3: 17 and under	Alish Ogg
504	Drum Kit Solo: Level 2: 17 and under	Charlie Hill
505	Drum Kit Solo: Level 1: 17 and under	Tinaye Chiweshe
511	Orchestral Percussion Solo: Open	Struan Cottee
512	Orchestral Percussion Solo: Level 4: 17 and under	Lily Phanos

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